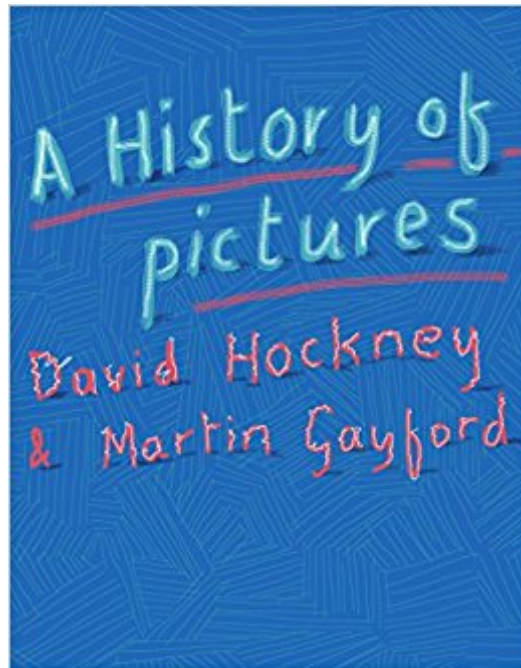




Ebook Directory
the best source of ebook

The book was found

A History Of Pictures: From The Cave To The Computer Screen



Synopsis

A picture, says David Hockney, is the only way that we can communicate what we see. Here, in a collaboration with art critic Martin Gayford, he explores the many ways that artists have pictured the world, sharing sparkling insights and ideas that will delight every art lover and art maker. Readers who thrilled to Hockney's Secret Knowledge know that he has an uncanny ability to get into the minds of artists. In A History of Pictures he covers far more ground, getting at the roots of visual expression and technique through hundreds of images – from cave paintings to frames from movies – that are reproduced. It's a joyful celebration of one of humanity's oldest impulses.

Book Information

Hardcover: 360 pages

Publisher: Abrams; 1 edition (October 18, 2016)

Language: English

ISBN-10: 1419722751

ISBN-13: 978-1419722752

Product Dimensions: 8.5 x 1.5 x 11 inches

Shipping Weight: 4.1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 15 customer reviews

Best Sellers Rank: #155,159 in Books (See Top 100 in Books) #108 in Books > Politics &

Social Sciences > Philosophy > Aesthetics #215 in Books > Arts & Photography > Other Media > Film & Video #421 in Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

David Hockney is one of the world's most popular painters and the author of the bestselling Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters (2001). He lives in Los Angeles. Martin Gayford's many books include Man with a Blue Scarf: On Sitting for a Portrait by Lucian Freud (2013) and Rendez-vous with Art, with Philippe de Montebello (2014). He lives in Cambridge, England.

A provocative discussion on the history, techniques, etc of art, with exceptional reproductions.

I am always interested in reading what this artist has to say... really like the selection of works here..

Another reusable text I will refer to many times....awfully heavy, however....need a book stand...

I am the product of both art school studio and college art history courses and this book beats any I have seen! The conversation format between artist and critic works well--and there are illustrations of almost everything they mention. Anybody who takes photographs, paints, or uses an app on an iPad should love this book and find it changes their perspective on art!

Reading it slowly, as I have time. Very pleased.

The thesis of this book, which takes the format of a conversation between the authors, is that the history of painting is entwined with the history of photographic images. Simple as that sounds, it's an important contribution to our understanding of art history. Their conversation steers us through forgotten knowledge, and eventually brings us to the present, and a hopeful future of image making--all the while peppered with pictures in the way a lecture might be accompanied by slides. Personally, I'm grateful for the effort to put this knowledge out there. Sure, there's no consensus on the authors' perspective of the history of pictures, but I find what they have to say very compelling. In terms of writing, the book can read a bit like an panel discussion at times; there's no back and forth or disagreement, it's just an accumulation of thoughts. That starts to get dry about half way in, and make no mistake, this is a reader's book more than an art book, although there are more than enough reproductions to satisfy just about anyone. 5 stars because, after reading, it becomes clear that this was a work that really had to be written.

Fascinating, and the best of all worlds, a scholarly book that reads as a conversation. Years of Art School and Art History, not to mention scads of art books and monographic studies, this volume shines brightly. Great information, thoughts and insights. I found the combination of Hockney and Gayford to be brilliant, stimulating and difficult to put down.

Wish it had more Hockney and less Gayford. Gayford tends to dominate the writing and opinion (shocking!) instead of my wanting to hear more from Hockney and his thoughts. I'm generally overall pleased with the product though and any Hockney fan will like his observations... when he gets them in.

[Download to continue reading...](#)

A History of Pictures: From the Cave to the Computer Screen How to Repair iPhone Screen &

Unlock iPhones: Learning how to repair cracked iPhone screen, unlock iPhones, upgrade iPhones
iOS version & backup iPhones made easy (Pictures inclusive) Man Cave: Design Your Den:
Everything You Need to Know to Design Your Own Man Cave Beyond Mammoth Cave: A Tale of
Obsession in the World's Longest Cave Cave Diving Survey and Mapping (Cave Diving eManuals
Book 1) Cave Exploring: The Definitive Guide to Caving Technique, Safety, Gear, and Trip
Leadership (Falcon Guides Cave Exploring) The Essentials of Cave Diving: Jill Heinerth's Guide to
Cave Diving The Man Cave Cookbook: Super Snacks: 50 Awesome Game Day Recipes (The Man
Cave Cookbook Series 2) TWENTY THOUSAND YEARS IN A CAVE (Cave Divers Series Book 1)
10 Best - Riviera Maya - Traverses: Cave Diving Guide for Cave Divers in Mexico (10 Best Riviera
Maya Traverses) 1st Grade Computer Basics : The Computer and Its Parts: Computers for Kids
First Grade (Children's Computer Hardware Books) Hollywood Most Beautiful, Exclusive and Rarest
Photos Album of the Silver Screen: Films, Superstars, Divas, Femmes Fatales, and Legends of the
Silver Screen. Aberrant Storytellers Screen (Quad-Fold Screen + Book, Aberrant Roleplaying,
WW8501) Sex Pictures: Beautiful Pictures of Beautiful Women (sex books, sex pictures, sexy
memes) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography,
stunning digital, great pictures, digital photography, portrait ... landscape photography, good
pictures) XXX MATURE SEX Pictures 3: sex, porn, milf, mature sex, love girls, sex pictures, anime
sex pictures World History, Ancient History, Asian History, United States History, European History,
Russian History, Indian History, African History. (world history) The Scientific Image: From Cave to
Computer (Library of American Art) Comfort at Your Computer: Body Awareness Training for
Pain-Free Computer Use Crs Computer-Related Syndrome: The Prevention & Treatment of
Computer-Related Injuries

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)